

à son Élève & ami.

Vécho Delhoye.

GRANDE

VALSE

POUR LE

Hautbois

avec Accomp^t de Piano.

PAR

STANISLAS VERROUST

Professeur au Conservatoire Imp^l de Musique.

Op^s 66^{bis}

Prix : 4^{fr} Rel 1^{fr} 35

La même est gravée pour le Hautbois pastoral

Paris, chez RICHAULT, Boulev. Poissonnière, 28 au 2^e

(13160 (R))

LEIPZIG: BREITHOFF & HARTZ.



à son élève et ami VÉCHOT de la HAYE.

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GRANDE VALSE.

Pour le HAUTBOIS avec accompagnement de PIANO.

par Stanislas VERROEST. Op. 66.

Andante.

PIANO. *ff*

pp *ff*

p

pp 16.

ff 20.

ff

PIANO.

VALSE.



PIANO.



Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The treble staff contains a melodic line with slurs and a crescendo hairpin. The bass staff contains a harmonic accompaniment. The lyrics "cres - cen - do." are written below the treble staff. A handwritten "p" is at the beginning, and "46." is at the end of the system.

p 46.



Handwritten musical score system 2. It continues the grand staff notation. A double bar line is present, with a handwritten "1" below it. The word "FIN." is written above the double bar line. The system ends with "61.".

FIN. 1 61.



Handwritten musical score system 3. It continues the grand staff notation with chords in the treble and a moving line in the bass. The system ends with "72.".

66. 72.



Handwritten musical score system 4. It begins with a double bar line and a handwritten "ff" (fortissimo) dynamic marking. The system ends with "77.".

ff 77.



Handwritten musical score system 5. It continues the grand staff notation. A handwritten "p" (piano) dynamic marking is present. The system ends with "85." and "90.".

p 85. 90.



Handwritten musical score system 6. It continues the grand staff notation. The system ends with "96." and "D.C." (Da Capo).

96. D.C.

VALSE POUR LE HAUTBOIS.

avec accompagnement de Piano.

STANISLAS VERROLST Op. 66.

HAUTBOIS.

Andante.

ff *p*

Solo.

9 16 20

VALSE.

Moderato.

dolce.

8 16 24

HAUTBOIS.

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Handwritten musical score for Hautbois, measures 28 to 101. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves: 28, 33, 41, 43, 46, 54, 61, 62, 66, 72, 77, 78, 85, 90, 96, and 101. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The score ends with a double bar line and a repeat sign. The page number 3 is in the top right corner.